

**Overview** - 1 paragraph on what residency will cover, including art-forms and culminating project:

My objective with this residency is to find ways for students to archive their life experiences and their interpretation of their community and society as if to preserve it for Historians and Archeologists of the future. We will work with a variety of poetry forms, both traditional and contemporary, within each unit.

**Big Idea** - Which of the H2HH “big ideas” are you exploring in this residency?

- We will focus on the role that poetry plays in the everyday lives of people
- We will study and practice poetry conveyed visually
- We will explore and learn different cultural and traditional forms of poetry
- We will create projects that help us orally express poetry

**Inquiry Question(s)** - open-ended question/s that guide student inquiry **in this residency**:

- How are you challenging yourself and expanding your use of imagination?
- What parts of my life am I capturing, and what are details I might be leaving out?
- How does this connect to what we’ve been learning in class?

**Time Frame** - list # sessions, guest artists, fieldtrip, showcase:

- Session #8 - Grace as guest artist
- Session #9 - Samira as guest artist
- Session #14 - Malini as guest artist

**Projects** - Over the course of \_\_\_ sessions, students will complete the following projects, and/or meet the following benchmarks:

- Unit 1 - Creating Concrete Poetry Maps of their Home
- Unit 2 - Creating a Class Time Capsule
- Unit 3 - Researching the History of IS 145 through Archived Databases
- Unit 4 - Creating a Modern Day Societal Hierarchy

**City Lore Tools** - check the tools you will be using in this residency:

- Interviewing
- Interpreting & analyzing artifacts & objects
- Close listening/observing materials
- Gathering, collecting & documenting materials
- Field trips
- Journaling
- Sharing in school and/or community setting

## INSTRUCTIONAL PLAN

#	Date	Lesson Title	Content and/or Skill	Journal Prompt and/or Assignment	Project or Benchmark (from below)
Unit 1: Geography in my Home					
1	10/11	Mapping My Home	Collaborating, Drawing	How do items in your room feel? Create a map of your home.	
2	10/18	Couplet Markings	Couplets, Personification	How would items in your living room feel? Write couplets about 'landmarks' in your home	
3	10/25	A Bigger House	Drawing, Concrete Poetry	When was the last time you laughed with family?	A concrete poem of their home
4	11/01	Walking with my Words	Concrete Poetry, Editing	Create a map in your home using your couplets from Session #2	Concrete Home Project Complete
Unit 2: Early Civilizations in the Cosmos					
5	01/03	Dear High School Me	Participation, Initiative	Give yourself advice for High School. Bring an item from home for time capsule.	
6	01/10	I'm a Fossil	Epistles	If things in the sky could talk, what would they say? Write a letter to future historians about 2019.	personal items are to be placed into time capsule
7	01/17	Sacred	Collaboration, Cento Poetry	Why is your item important to you?	A poem to place into time capsule
8	01/24	The Big Day (With Grace)	Oral Performance, Vocal Exercises	(Grace leads vocal exercises) Items and poems are closed into capsule	Time capsule completed
Unit 3: The Golden Age in my Community					
9	03/06	Auditorium Murals Designing Questions	Teamwork, Participation	What would you like to learn about your school? How would you like to present your research?	
10	03/20	Faculty Panelists	Interviewing, conversational skills	How has your school changed throughout the years? What differences do you like/dislike?	Students Interview panel of teachers
11	03/27	Time Traveling	Research, collaboration	Gather research from archived school yearbooks	

Unit 4: CWIPS (Cultural Diffusion, Wealth, Invasions, and Power in Society)					
12	4/24	The Ladder	Nonet Poetry, Persona	Play character game and have discussion about societal labels Nonet Poem about how to succeed in NYC	
13	05/01	The Protest (With Malini)	Chant Poetry	Write about the last time someone was angry at home. Create Chant Poetry about issues in today's society	Develop Stage Presence and confidence
14	05/08	NYC Hierarchy	Couplet, Characterization	Write Couplets describing people in our society.	Create Hierarchy of couplets
15	05/15	PreFesitval Prep Day 1	Performance, Presentation	Reviewing, editing, finalizing work from across the year; deciding what each student wants to present.	
16	05/22 (or) 05/29	PreFestival Prep Day 2	Performance, Presentation	Finalizing presentation decisions, practicing mock presentation	Prepared for Preparation day

**Art Learning Objectives** - Identify 2-3 areas that your residency touches on from the NYC DOE Blueprint for the Arts, and explain why:

NYC DOE Blueprint for the Arts strands:	How does your residency address this?
Art-making/creating	Writing Poetry, Creating Visual Art
Arts literacy	Poetry Vocabulary
Making connections between forms/cultures	Connecting in-class lessons with traditional poetry forms
Careers in the arts	Public Speaking Skills, Self Advocating, Social Awareness
Drawing on community resources	Interviewing faculty and researching school archives

**Vocabulary specific to your art form and/or culture you are studying:**

Vocabulary:	Definition:
Couplet Poetry	lines are written in pairs, can or cannot rhyme

Centio Poetry	Taking parts of old poems to create a new one
Epistle Poetry	Writing poetry in the form of a letter
Nonet Poetry	1st line has 9 syllables; 9th line has 1 syllable. (gradual decrease of syllables)
Persona Poetry	Writing as anyone/anything but yourself

**Books, articles, videos or other media you plan to use:**

<b>References:</b>
David Hollier - Concrete Poetry
Time Capsules Youtube Video published by "Amazing Stock"
Archived Yearbooks from IS 145
Lesson plans provided by partnering teachers

**Credits:**

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