



# LESSON PLAN

School Year: 2019-2020

Residency/Workshop Title: Mapping a Dance Capsule

Lesson Title: Home in a Teaspoon

School: JS 145

Grade: 6th

Time length: 30 mins

Lesson # (i.e. 1 of 10): 11 of 16

**Lesson Title:**

*Brief description of the lesson:*

Students are creating concrete poetry about their experience being quarantined at home during this epidemic. Their poems will be inspired by work from Dennis Bernstein and Warren Lehrer's selected work from "5 Oceans in a Teaspoon".

**OBJECTIVE:** *What is the purpose of learning this? How does it connect to a Big Idea?*

The students will have an outlet to be able to express or vent about their struggles and experiences during this difficult time.

**MATERIALS:** *What materials/resources/tools/instruments are needed to teach this lesson?*

Students have the option to use markers, crayons, colorful pens or simply pencils.

**ENGAGEMENT:** *How will you initially engage students' attention?*

I begin by sharing my personal experience so the students hear a vulnerable voice and feel comfortable sharing their experiences with me.

**MODEL/DEMONSTRATION:** *What will you do? Model? Demo a process or technique? Think aloud? Look/listen/read an example of the art form you'll be teaching?*

I demonstrate the drawing I ask them to create as their preworkshop assignment, then I show them a model of the concrete poetry writing assignment. I also show them work from the authors mentioned above.

**GUIDED PRACTICE:** *How will students practice the new learning? How will they be guided?*

I will show my model of each step I took so they have a clear example of the steps they need to complete to accomplish the project.

**INDEPENDENT EXPLORATION:** *How will students explore the new learning on their own? As individuals, in pairs, in small groups?*

As we observe the poems I show the students, I ask them questions to help them discover or investigate what the author was thinking while creating their work.

**SHARE/CLOSURE:**

*How will students share out to demonstrate their understanding of the teaching point? Will they reflect or review? Ask questions? Is there an assignment to complete before next class?*

The students will have instructions on making sure they hand their poems in.

